

IOANA CRISTINA GOICEA

PRESS INFORMATION

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info@cristinagoicea.com

www.cristinagoicea.com

IOANA CRISTINA GOICEA

BIOGRAPHY

246 Words / Oct 2023

Ioana Cristina Goicea is one of the outstanding violinists of her generation. She won First Prize at the 2017 Michael Hill International Violin Competition in New Zealand, with critics praising her passionate performance and describing her as “a new star in the musical firmament.” In 2018 she won First Prize at the German Music Competition in Bonn and was a laureate of the International Violin Competition of Indianapolis. In 2019 she became a prize winner of the prestigious Queen Elisabeth Competition in Brussels. She is also the winner of the J. Brahms International Competition (2013) and laureate of the “Fritz Kreisler” International Violin Competition Vienna (2014).

Ms. Goicea has performed as a soloist at renowned venues in Europe, Asia, America, New Zealand and Australia, among them the Concertgebouw Amsterdam, Konzerthaus Berlin, St Martin-in-the-Fields London, the Melbourne Recital Centre, Wiener Konzerthaus, Bozar Brussels, Meistersingerhalle Nürnberg, the Shanghai Concert Hall, the Athenaeum Bucharest, Townhall Auckland.

In addition to her career as a soloist, the young violinist is also an avid chamber musician.

Ioana Cristina Goicea was born into a family of musicians in Bucharest in 1992. She studied with Mariana Sirbu, Petru Munteanu and Krzysztof Wegrzyn at the Universities of Music Leipzig, Rostock and Hannover.

She plays a J.B. Vuillaume violin, on loan from a generous private donour as well as a modern violin by Jürgen Manthey (Leipzig, 2021).

Ioana Cristina lives in Vienna and holds a Professorship at the University of Music and Performing Arts since 2020.

IOANA CRISTINA GOICEA

BIOGRAFIE

232 Wörter / Okt 2023

Ioana Cristina Goicea gehört zu den herausragenden Violinistinnen der jüngeren Generation. 2017 gewann sie den ersten Preis der Michael Hill Violin Competition in Neuseeland, wo die Presse ihre leidenschaftlichen Auftritte feierte und sie zum „neuen Stern am musikalischen Firmament“ ernannte. 2018 wurde sie erste Preisträgerin des Deutschen Musikwettbewerbs in Bonn und Preisträgerin des Internationalen Indianapolis Violinwettbewerbs in den USA. 2019 wurde sie Preisträgerin des Königin-Elisabeth-Wettbewerbs in Brüssel. Sie ist auch Gewinnerin des internationalen „J. Brahms“ Wettbewerbes (2013) und des Internationalen „Fritz Kreisler“ Wettbewerbes in Wien (2014).

Im Oktober 2020 ist sie mit 27 Jahren zur Professorin für Violine an der renommierten Universität für Musik und darstellende Kunst in Wien ernannt worden.

Sie gastierte solistisch in renommierten Konzerthäusern und bei Festivals in Europa, Asien, Amerika, Neuseeland und Australien. So war sie unter anderem im Concertgebouw Amsterdam, Konzerthaus Berlin, St Martin-in-the-Fields London, Melbourne Recital Centre, Wiener Konzerthaus, Bozar Brüssel, Meistersingerhalle Nürnberg, in der Shanghai Concert Hall, im Rumänischen Athenäum zu hören.

Neben ihrer Solistentätigkeit ist die junge Violinistin eine begeisterte Kammermusikerin.

Ioana Cristina Goicea wurde 1992 in Bukarest, Rumänien, in eine Musikerfamilie geboren. Sie studierte bei Mariana Sirbu, Petru Munteanu und Krzysztof Wegrzyn an den Universitäten in Leipzig, Rostock und Hannover.

Zurzeit spielt Sie eine Violine von J.B. Vuillaume, eine Leihgabe eines großzügigen privaten Gönners sowie eine moderne Violine von Jürgen Manthey (Leipzig, 2021).

IOANA CRISTINA GOICEA

BIOGRAFIE

316 cuvinte / Octombrie 2023

Violinista Ioana Cristina Goicea s-a nascut in 1992 la Bucuresti intr-o familie de muzicieni. Este fiica renumitei violoniste Cristina Anghelescu si nepoata pedagogului Aurelian Anghelescu.

A absolvit Liceul de Muzica "Dinu Lipatti" din Bucuresti la clasa Prof. Radu Popescu si Rudolf Stamm si a continuat studiile in Germania la Universitatile de Muzica din Rostock, Leipzig si Hannover cu profesorii Mariana Sirbu, Petru Munteanu si Krzysztof Wegrzyn.

In prezent Ioana Cristina Goicea este profesor universitar de vioara la prestigioasa Academie de Muzica si Arte Performante din Viena (Universität für Musik und Darstellende Kunst Wien), post obtinut in Octombrie 2020, la varsta de 27 de ani.

Este laureata a concursurilor internationale Regina Elisabeta (Bruxelles 2019), Indianapolis (USA 2018) si Fritz Kreisler (Viena, 2014). Este castigatoarea concursurilor Michael Hill, Deutscher Musikwettbewerb Bonn, precum si a concursurilor internationale Johannes Brahms si Andrea Postacchini.

Ioana Cristina Goicea a concertat in sali renumite de concert din toata lumea: Concertgebouw Amsterdam, Berlin Konzerthaus, St Martin-in-the Fields Londra, Ateneul Roman, Wiener Konzerthaus, Townhall Auckland, Bozar Bruxelles, Melbourne Recital Centre, Meistersingerhalle Nürnberg, Shanghai Concert Hall, Konzerthaus Freiburg.

Violonista Ioana Cristina Goicea a concertat ca solista cu orchestrele Belgian National Orchestra, Nürnberger Symphoniker, NDR Radiophilharmonie Hannover, Auckland Philharmonia, Indianapolis Symphony, Baden-Baden Philharmonic, Südwestdeutsche Philharmonie, Norddeutsche Philharmonie, Filarmonica George Enescu, Orchestra Nationala si Orchestra de Camera Radio, Orchestra Romana de Tineret, I Virtuosi Italiani precum si cu toate orchestrele simfonice din Romania. In 2015 a castigat, impreuna cu pianistul Andrei Banciu, premiul al doilea si "Young Award" la concursul international de muzica de camera de la Trieste.

A participat la prestigioasele Academii de Muzica de camera: Verbier Academy si Heidelberger Frühling, la Masterclassuri in cadrul Kronberg Academy precum si la cursuri de maiestrie cu profesorii: Pinchas Zukerman, Mihaela Martin, Silvia Marcovici si Saschko Gawriloff.

In prezent canta pe o vioara J.B. Vuillaume, oferita de un sponsor privat, precum si pe o vioara moderna Jürgen Manthey (Leipzig, 2021)

IOANA CRISTINA GOICEA

PRESS QUOTES

It was clear from the passionate fiery first cadenza the Romanian violinist Ioana Cristina Goicea was the winner of this year's Michael Hill International Violin Competition. [...]. This was brave showmanship and revealed a new star in the musical firmament.

NEW BUSINESS REVIEW, AUCKLAND

With her explosive temperament and a mastery that could defy today's greatest violinists, Ioana Cristina Goicea revealed nothing short of ingenuity. The strikingly confident soloist brought the house down, when her bow transformed Tchaikovsky's D major concerto into a pulsating, exhilarating listening experience.

BADISCHES TAGBLATT, BADEN-BADEN

Ioana Cristina Goicea unleashed on her Guaragnini violin elements of fundamental force, even in whispering piano she projects overwhelming energy

SÜDKURIER, KONSTANZ

Ioana Cristina Goicea is one to watch!

SIR MICHAEL HILL, OTAGO DAILY TIMES, NEW ZEALAND

Romanian Ioana Cristina Goicea was one of the best in terms of projection and musicianly involvement.

WILLIAM DART, THE NEW ZEALAND HERALD

A powerful, dynamic, highly virtuosic Paganini of the Romanian violinist, who completely immersed in the climate of the famous work, vigorous and intelligent.

L'ARENA.IT

IOANA CRISTINA GOICEA

PHOTOGRAPHS

1.

IOANA CRISTINA GOICEA

PHOTOGRAPHER: ZUZANNA SPECJAL

Resolution: 5707 x 3805 px

HiRes-Version:

http://www.cristinagoicea.com/Goicea_Zuzanna_Specjal_1.jpg



2.

IOANA CRISTINA GOICEA

PHOTOGRAPHER: ZUZANNA SPECJAL

Resolution: 5175 x 3450 px

HiRes-Version:

http://www.cristinagoicea.com/Goicea_Zuzanna_Specjal_2.jpg



3.

IOANA CRISTINA GOICEA

PHOTOGRAPHER: ZUZANNA SPECJAL

Resolution: 5760 x 3840 px

HiRes-Version:

http://www.cristinagoicea.com/Goicea_Zuzanna_Specjal_3.jpg



4.

IOANA CRISTINA GOICEA – BLANKENESER KIRCHE

PHOTOGRAPHER: ANNE HORNEMANN

Resolution: 2295 x 3442 px

HiRes-Version:

http://www.cristinagoicea.com/ICG_BlankeneserKirche_AnneHornemann.jpg

